

Cambridge IGCSE[™](9–1)

ENGLISH AS A SECOND LANGUAGE

0993/22

Paper 2 Listening May/June 2025

Approximately 50 minutes (including 6 minutes' transfer time)

You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet

Soft clean eraser

Soft pencil (type B or HB is recommended)

INSTRUCTIONS

There are 40 questions on this paper. Answer all questions.

- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade one letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do not use correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

This document has 16 pages. Any blank pages are indicated.

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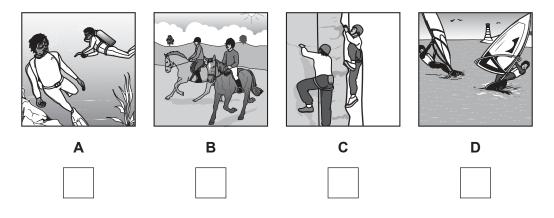
[Turn over

You will hear eight short recordings. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} , \mathbf{C} or \mathbf{D} , and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

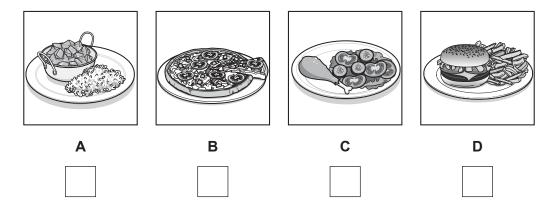
Question 1

What activity would the man prefer to do with his friend on holiday?



Question 2

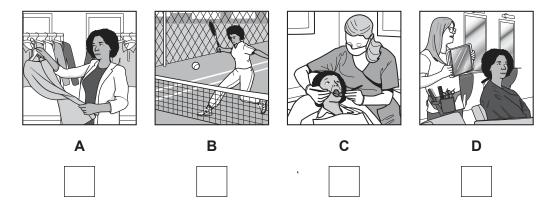
Which dish is the boy helping to make?



[1]

[1]

What has the woman just been doing?



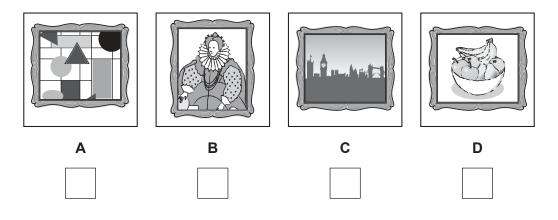
[1]

[1]

[1]

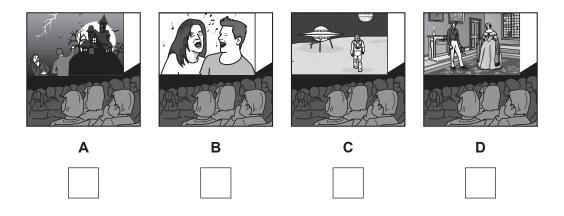
Question 4

Which painting did the girl like most?



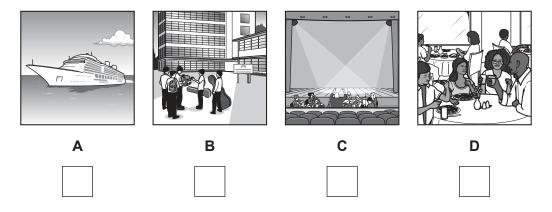
Question 5

Which film do the friends decide to watch?



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Where will the woman work in her new job?



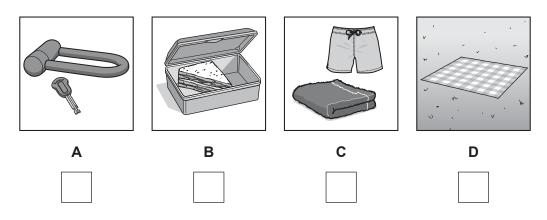
[1]

[1]

[1]

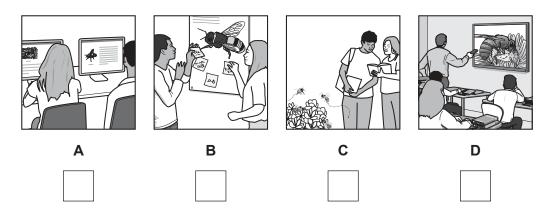
Question 7

What has the boy forgotten to bring on the bike ride?



Question 8

What will the students do in the lesson?



You will hear five short recordings. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

You will hear a girl called Viola giving a class presentation about a tree-planting charity she volunteers for.

Question 9					
	What first inspired Viola to want to plant trees?				
	Α	watching a video about trees			
	В	a lack of trees in her local area			
	С	the enthusiasm of a tree expert	[4]		
			[1]		
Que	estio	n 10			
	What does Viola say she disliked about the last time she planted trees?				
	Α	The session was too long.			
	В	The site was unpleasant.			
	С	The weather was bad.	[1]		

You will hear two school students discussing a geography project they are working on together.

Question 11

	The	ne girl has done less on the project than she expected because			
	A	she has been feeling unwell recently.			
	В	she had too much other schoolwork.			
	С	she has had to help out at home.		[1]	
				Γ.1	
Qu	estio	on 12			
Wh	at do	pes the boy suggest the girl should do?			
	A	ask their teacher for a later deadline			
	В	allow him to help her with her work			
	С	give up other commitments to finish the project		[1]	

You will hear two friends talking about a birthday party they both went to.

Question 13

	Bot	th friends agree that		
	A	the music was good.		
	В	there was a wide variety of food.		
	С	it finished too early.		[1]
				1.1
Qu	Question 14			
	Wh	What present did the boy give to the host of the party?		
	Α	something to wear		
	В	something to read		
	С	something to play		[1]

You will hear a man talking about his fashion blog.

Question 15

	Hον	How does the man feel about the blog?			
	Α	satisfied with how attractive it looks			
	В	surprised how easy it was to set up			
	С	delighted by people's responses to it	[1]		
			[.]		
Qu	Question 16				
	Ηον	How does the young man choose what to write about?			
	A	by looking on fashion websites			
	В	by going to different fashion shows			
	С	by observing the fashion of local people	[1]		
			r.1		

You will hear a girl telling a friend about a snowboarding holiday with her family.

Question 17

	Hov	How did the girl feel at the start of the holiday?		
	Α	annoyed that her flight was delayed		
	В	disappointed by how little snow there was		
	С	upset because she left something at home	[1]	
			1.1	
Qu	estio	on 18		
	Wh	at does the girl find most difficult about snowboarding now?		
	Α	getting to the top of the slope		
	В	avoiding other people on the slope		
	С	stopping at the bottom of the slope	[1]	
			F . 7	

You will hear an art teacher called Helen giving a talk about the Sand Life sand sculpture festival. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You will hear the talk twice.

Now look at Questions 19-26.

	Sand Life sand sculpture festival					
Que	Question 19					
	The	festival is held in every year.				
	A	the United States				
	В	Thailand				
	С	Spain	[41]			
			[1]			
Que	estio	n 20				
	Aro	und tonnes of sand are used to create the sculptur	res for the festival.			
	Α	15 000				
	В	35 000				
	С	60 000	[41]			
			[1]			
Que	estio	n 21				
	To c	create the sculptures, sand from lakes is mixed with s	and from the beach because			
	Α	it helps to keep the statues in good condition.				
	В	it is more environmentally friendly.				
	С	it allows the artists to produce work more easily.	[1]			
			[1]			
Que	estio	n 22				
	Abo	out works of art are on display at the sculpture festi	ival each year.			
	Α	40				
	В	60				
	С	110	[14]			
			[1]			

	Sind	Since it started, the majority of the sculptures shown at the festival have been of			
	Α	historical places.			
	В	wild animals.			
	С	popular characters.		[1]	
				ניו	
Que	stio	n 24			
	The	first time Helen visited the festival, she was surpris	sed how many of the sculptures were		
	Α	enormous			
	В	original			
	С	abstract		[1]	
				ניו	
Que	stio	n 25			
	Hele	en was disappointed last time she went to the festiv	val because		
	Α	the weather was bad that day.			
	В	part of the exhibition was closed.			
	С	there were so many people there.		[1]	
				ניו	
Que	estio	n 26			
	Hele	en strongly recommends at the festival site.			
	Α	hiring an electric vehicle			
	В	reserving a tour guide			
	С	going to a sculpture workshop		[1]	
				[1]	

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You will hear six people talking about a documentary series on the environment called *Green Tide*.

For Questions 27–32, choose from the list (A–H) which idea each speaker expresses. Write the correct letter (A-H) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

Now read state	ments A–H .		
A I've never	r seen a documen	tary of this type before.	
B I don't thin	nk the sound effec	cts in it seem very realistic.	
C I've chang	ged some aspects	s of my routine because of it.	
D I wish mo	re people watche	d programmes like this.	
E The serie	s missed out som	e important topics.	
F I think the	e presenter of the	series was well-chosen.	
G I felt quite	e angry watching s	some of the episodes.	
H A lot of th	e music in the ser	ies is unnecessary.	
Question 27	Speaker 1		[1]
Question 28	Speaker 2		[1]
Question 29	Speaker 3		[1]
Question 30	Speaker 4		[1]
Question 31	Speaker 5		[1]

[1]

Question 32

Speaker 6

You will hear an interview with a professional opera singer called Miroslav Antonin. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You will hear the interview twice.

Now look at Questions 33-40.

\bigcirc	ıest	ion	22
ωı	ıesı	IUII	ာပ

Que	Question 33				
	Wh	at made Miroslav decide that he wanted to train as a singer?			
	Α	realising how good his voice was			
	В	watching a competition for young musicians			
	С	hearing a relative perform on a recording	[1]		
			ניו		
Que	estio	on 34			
	Mire	oslav gave up singing in a rock band because			
	Α	his taste in music changed as he got older.			
	В	he disliked the behaviour of other members.			
	С	the music didn't suit his tone of voice.	[1]		
			ניו		
Que	estio	on 35			
	Hov	w did Miroslav feel the first time he sang in an opera?			
	A	astonished how positive the audience's reaction was			
	В	dissatisfied with the level of his performance			
	С	impatient to hear what critics said about him	[1]		
			r.1		
Que	estio	on 36			
	Wh	ile working in the USA, Miroslav greatly improved			
	Α	his acting skills.			
	В	the power of his voice.			
	С	his breathing techniques.	[11		
			[1]		

What does Miroslav pay particular attention to in order to stay in good shape?		
Α	getting plenty of sleep	
В	following an exercise routine	
С	having a healthy diet	[1]
		ניו
estio	n 38	
Whi	ch aspect of his work does Miroslav find most challenging?	
Α	doing large amounts of practice	
В	being away from home for long periods	
С	dealing with accounts and contracts	[1]
		ניו
estio	n 39	
Wha	at would Miroslav like to do in the future?	
Α	direct an opera	
В	appear in a film	
С	write classical music	[1]
		[,]
estio	n 40	
Wha	at does Miroslav say anyone wanting to become an opera singer should do first?	
Α	see as many productions as possible	
В	get a teacher you feel comfortable with	
С	join a local group that puts on performances	[1]
	A B C Stio Wha A B C Stio Wha A B C	A getting plenty of sleep B following an exercise routine C having a healthy diet Section 38 Which aspect of his work does Miroslav find most challenging? A doing large amounts of practice B being away from home for long periods C dealing with accounts and contracts Section 39 What would Miroslav like to do in the future? A direct an opera B appear in a film C write classical music Section 40 What does Miroslav say anyone wanting to become an opera singer should do first? A see as many productions as possible B get a teacher you feel comfortable with

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